

Macao Polytechnic Institute
School of Health Sciences and Sports
Bachelor of Science in Biomedical Technology
(Medical Laboratory & Pharmacy Technology)

Module Outline

Academic Year 2020 / 2021 Semester 2

Learning Module	Music / Film Appreciation		Class Code	MUS1100
Pre-requisite(s)	Nil			
Medium of Instruction	English / Cantonese		Credit	2
Lecture Hours	30 hrs	Lab/Practice Hours	0 hrs	Total Hours 30 hrs
Instructor	Pun Kuan Pou		E-mail	---
Office	M404, Meng Tak Building, Main Campus		Telephone	---

Description

This learning module introduces related theories of Chinese and Western music and the art of film. It aims to nurture in students' aesthetic appreciation of music from the perspectives of feeling, understanding, creating, expressing and analyzing. Students will have the opportunity to see and study some internationally outstanding films, the course aiming to enrich students' audio-visual sense of beauty, and to establish good habits in the music and film culture.

Learning Outcomes

After completing the learning module, students will be able to:

1. Recognized the instrumentation in music;
2. Discuss the musical style in different context;
3. Understand the development of sound production; and
4. Recognized the renowned Classical, Popular and film music.

Content

1. The History and Musical Idiom of Classical Music (8 hours)
 - 1.1. Discover the evolution and development of Classical music from Medieval Era to 20th Century Era.
 - 1.2. Discover the characteristics and stylistic content of different era's music
2. Music & Movie Interaction (8 hours)
 - 2.1. Appraise film music through judgement to emotional connection, reaction between screenplay and sound.
 - 2.2. Differentiate the different musical styles existed in music.
 - 2.3. Identify musical components include instrumentation, tonality, tempo, dynamic, articulation, harmony and form.
3. Music Production Technology (2 hours)
 - 3.1. Brief description in the development of sound technology
 - 3.2. Hardware and software introduction, include installation and operation
4. The Renowned Artist in Different Decades of the 20th Century(6 hours)
 - 4.1. Discover the artist in the 50s - 00s
 - 4.2. Distinguish and compare their musical styles and their application to music.
5. The Renowned Film in Western and Asian Culture (6 hours)
 - 5.1. Discover renowned film throughout the century
 - 5.2. Appraise film music by memorizing theme music and identify features in music
 - 5.3. Discover cultural context in different culture's movie
 - 5.4. Appreciate film making in technical aspect

Teaching Method

Lectures, videos, case studies, group discussion, group presentation.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”. Students who do not meet the attendance requirements for the learning module will not be permitted to sit the final and re-sit examination and shall be awarded an ‘F’ grade.

Assessment

This course is graded on a 100-score scale, with 100 being the full score and 50 the passing score.

	Item	Description	Percentage
1.	Attendance	Class Participation	10%
2.	1 st Assignment	A written essay related to music	45%
3.	2 nd Assignment	A written essay related to movie	45%
		Total Percentage:	100 %

Teaching Material(s)

Reference:

Reference book(s)

Vogler, Christopher

作家之路：從英雄的旅程學習說一個好故事

譯自: The writer's journey: mythic structure for writers, 3rd.
edition (臺北市：開啟，2010)

J. W. Rinzler

The Sounds of Star Wars

(San Francisco, Chronicle Books, 2010)

London, Kurt

Film music;: A summary of the characteristic features of its history, aesthetics, technique;
and possible developments

(London, Faber & Faber, 1936/repr. Arno Press, 1970)

Ray, Don B.

The Orchestration Handbook

(Hal Leonard Publishing Corporation, 2000)

Website:

List of classical music composers by era

https://en.wikipedia.org/wiki/List_of_classical_music_composers_by_era#Renaissance_era

Popular music

https://en.wikipedia.org/wiki/Popular_music

Film

<https://en.wikipedia.org/wiki/Film>