

# Macao Polytechnic Institute

## School of Business

### Bachelor of Business Administration in Marketing/ Management/ E-Commerce/ Accounting

#### Module Outline

Academic Year 2021 / 2022 Semester 1

<b>Learning Module</b>	Macao History and Culture	<b>Class Code</b>	HIST0110-114/211/212/213		
<b>Pre-requisite(s)</b>	Nil				
<b>Medium of Instruction</b>	English / Chinese			<b>Credit</b>	3
<b>Lecture Hours</b>	42 hrs	<b>Lab/Practice Hours</b>	3 hrs	<b>Total Hours</b>	45 hrs
<b>Instructor</b>	ZANG, Vivian Xiaohua		<b>E-mail</b>	xhzang@ipm.edu.mo	
<b>Office</b>	F7 Room 17, CEM		<b>Telephone</b>	8795-0782	

#### Description

This course is an introduction to Macao's history, emphasizing cultural and economic development. During this course students will understand the unique social environment of Macao by knowing the integration of different cultures in local districts. Topics include: Macao's economic heritage.

#### Learning Outcomes

After completing the learning module, students will be able to:

1. Recount the concise chronology of Macau since 16<sup>th</sup> century
2. Explain Macau's special position in Chinese history and world history
3. Relate Macau's historical heritages to specific culture and period
4. Raise awareness as to the importance of history in current issues

#### Content

1. **Topography and Ethnography of Macau** (3 hours)

*1.1 Topography: Understand Macau's geographical features in the context of the Pearl*

*River Delta and South China Sea.*

1.2 *Ethnography: Understand Macau's urban development in terms of archaeology, culture and community.*

2. **The Founding of Macau (15-16th century)**( 9 hours)

2.1 *The Age of Great Navigations (The eastern and western maritime enterprises)*

2.2 *The Portuguese Asia*

2.3 *The making of Macau*

3. **The Golden Age of Macau Trade (1570s-1640)** ( 6 hours)

3.1 *Routes and Product: Maritime Trade of Macau*

3.2 *The Merchants and the City: Senado*

3.3 *The Break Down: Causes and Reactions*

4. **The Challenges and the Survival (1600s-1800)** ( 6 hours)

4.1 *The Challenges: The Dutch and the English*

4.2 *“Survival of the Empire: Macau under Qing(Ching)*

5. **The Opium War and Macau (the 19<sup>th</sup> Century)** ( 3 hours)

5.1 *The world in the 19<sup>th</sup> Century*

5.2 *The Opium Trade*

5.3 *Hong Kong: The War and The treaties*

6. **A Tale of two Republics (Early decades of the 20<sup>th</sup> Century )** ( 3 hours)

6.1 *The Demarcation of Macau*

6.2 *The National Revolution in China*

6.3 *Macau and the Republic of China*

7. **Macau during World War II and the Cold War** (3 hours)

7.1 *Macau during World War II*

7.2 *Macau during the Cold War*

8. **The Negotiation and the Handover** ( 3 hours)

8.1 *The Negotiation between People's Republic of China and The Republic of Portugal*

8.2 *Transition to the Handover*

9. **The Cultural Heritage of Macau** ( 6 hours)

9.1 *Between the East and the West*

9.2 *The Tangible and the Intangible*

**Practice 1** (3 hours)

**Visit to a cluster of cultural heritages.**

### **Teaching Method**

Lectures with visual aids

Class discussion

Brainstorming session

Pop up writing practice

Fieldwork

### **Attendance**

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

### **Assessment**

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score.

	<b>Item</b>	<b>Description</b>	<b>Percentage</b>
1.	Participation	Attention and involvement shown in classroom	20%
2.	Homework	2 small essays, 20% each	40%
3.	Final exam	Essay of a given topic, written according to guideline	40%
<b>Total Percentage:</b>			100%

### **Plagiarism policy**

Zero tolerance on plagiarism. When a student submits an assignment, s/he has a duty to ensure that her/his assignment has been checked by Turnitin software, and the similarity score given by Turnitin cannot be higher than 30%.

### **Teaching Material(s)**

**Textbook(s) printed handouts**

**Lam Fat Iam, *A Compendium of Macao’s History* (Unpublished)**

### **Reference**

**Reference book(s)**

Fok Kai Cheong, *Estudos sobre a Instalação dos Portugueses em Macau*, Lisboa, Gradiva, 1996 (Chinese, English).

R. D. Cremer, ed., *Macao: City of Commerce and Culture*, Hong Kong: API press, c1999, chap 2, pp.23-38.

Luis Filipe Barreto, ed. *Macau during the Ming Dynasty, Lisbon: Fundação para a Ciência e a Tecnologia*, 2009.

P.W.M. Cheng, “Chinese Settlements in Taipa and Coloane Islands in the Qing Dynasty,” in R. D. Cremer ed., *Macau: City of Commerce and Culture*, Hong Kong: API press, 1999, chap 4, pp.51-60.

Jonathan Porter. *Macau, the Imaginary City: Culture and Society, 1557 to the Present*, Boulder, Co: Westview Press, 1996.

Charles R. Boxer, *The Christian century in Japan: 1549-1650*, Berkeley,: University of California Press, 1967.

George Bryan Souza. *The Survival of Empire: Portuguese Trade and Society in China and the South China Sea, 1630-1754*, Cambridge, Cambridge University Press, 2004.

Zang Xiaohua, *Between Land and the Ocean, Macau in the Early World Trade System*, Beijing: Social Sciences Academic Press, 2013]

Manuel Teixeira, “The Church in Macau,” in R. D. Cremer, ed., *Macau: City of Commerce and Culture*, Hong Kong: API press, 1999, chap. 3, pp.39-49.

Geoffrey C. Gunn, *First Globalization: The Eurasian Exchange, 1500 to 1800*, Lanham, Md.: Rowman & Littlefield, 2003, chap. 4 “Catholic Cosmologies.”

Geoffrey C. Gunn., *Encountering Macau: A Portuguese City-State on the Periphery of China, 1557-1999*, Boulder, Co: Westview Press, 1996 (Chinese; English; Portuguese), chap. 6. “Macau in the Age of Revolution.”

Roderich Ptak, “The transportation of sandalwood from Timor to Macau and China during the Ming dynasty,” *Review of Culture* (Macau) no.1 (Apr-Jun 1987), pp.31-39.

Paul Van Dyke, *Merchants of Canton and Macao: Politics and Strategies in Eighteenth-Century Chinese Trade*, Hong Kong: Hong Kong University Press, 2011.

Rogério Miguel Puga, *The British Presence in Macau, 1635-1793*, Hong Kong: Hong Kong University Press, 2013.

Rogério Miguel Puga, “Early British Presence in China: The First Anglo-Portuguese Voyage to Macao,” in C.X. George Wei, ed., *Macao – The Formation of a Global City* Macao, Routledge, 2014, chap.6.

Paul A. Van Dyke, ed. *Americans and Macao: Trade, Smuggling, and Diplomacy on the South China Coast*, Hong Kong: Hong Kong University Press, 2012.

Paul Spooner, “The International (Comintern) and the Macao Harbour Project of 1922-1927,” *Review of Culture*, 45, 2014, pp.33-43.

Fei Chengkang, *Macao 400 years*, Shanghai: The Publishing House of Shanghai Academy of Social Sciences, 1996, chap. 9.3 (Chinese; English).

Wu Zhiliang, *Segredos da Sobrevivencia: Historia Politica de Macau* [Preface, António Vasconcelos de Saldanha]. Macau: Associação de Educação de Adultos de Macau, 1999, chap. IV, 5.3. (Chinese; Portuguese).

Carmen Amado Mendes. *Portugal, China and the Macau Negotiations, 1986-1999*, Hong Kong: Hong Kong University Press, 2013.

## Journal(s)

《文化雜誌》，澳門文化局出版，季刊。

《澳門研究》，澳門基金會，雙月刊。

## Website(s)

澳門虛擬圖書館：[www.macaudata.com](http://www.macaudata.com)

澳門記憶：[www.macaumemory.mo](http://www.macaumemory.mo)

