

# Macao Polytechnic Institute

## School of Arts

### Bachelor of Arts in Visual Art

#### Module Outline

Academic Year 2020 / 21 Semester 2

<b>Learning Module</b>	English II	<b>Class Code</b>	ENGL1102-12I		
<b>Pre-requisite(s)</b>					
<b>Medium of Instruction</b>	English			<b>Credit</b>	2
<b>Lecture Hours</b>	30 hrs	<b>Lab/Practice Hours</b>	0 hrs	<b>Total Hours</b>	30 hrs
<b>Instructor</b>	Áine Ní Bhroin 譚小果		<b>E-mail</b>	ainen@ipm.edu.mo	
<b>Office</b>	Mengtak 3 floor 311		<b>Telephone</b>	85993184	

#### **Description**

This learning module is a continuation of English I, which aims to enhance students' skills and competence in using English in both general situations and to describe art and artists. It will develop students' use of the four language skills (listening, speaking, reading and writing) with heightened emphasis on oral communication skills and developing writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence. Extra attention will be given to developing students' pronunciation, specifically phoneme recognition and intonation.

#### **Learning Outcomes**

After completing the learning module, students are expected to have strengthened the four language skills at a B1/pre-intermediate level. There should also be improvement in pronunciation and intonation. Furthermore, students should be more confident delivering a presentation and offering opinions, making suggestions, describing art and artists, expressing preferences and justifying opinions.

## **Content**

<b>Week</b>	<b>Description</b>
1	Introduction to learning module: Presenting and talking about self: Needs analysis
2	Expressing opinions and preferences part (1): introducing an artist you admire
3	Looking back (1): art in the past
4	Looking back (2): life in the past
5	Expressing opinions and preferences part (2): introducing an art form
6	Photography as art (1): what makes a good photograph?
7	Speaking focus: Photography as art (2) Group presentations
8	Life: giving advice and making suggestions
9	Focus on writing – looking ahead (1): what kind of artist do you want to be?
10	Looking ahead (2): future plans and ambitions
11	Individual presentations (1): introduce an artist you admire
12	Individual presentations (2): introduce an artist you admire
13	Review
14	Final assessment interviews (1)
15	Final assessment interviews (2)

## **Teaching Method**

Classroom teaching and learning will be through a mix of (i) teacher-fronted, structured lessons and class work, including group tasks, authentic reading and listening, grammar and vocabulary input and revision, and in-class language production (writing and speaking); and (ii) student-led communicative simulations and role plays, discussions, and writing tasks. Students will also develop their research skills through in-class activities and graded projects.

## **Attendance**

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

## **Assessment**

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score. The learning module will be internally assessed and there will be no final written examination. Assessments for this learning module are as follows:

	<b>Item</b>	<b>Description</b>	<b>Percentage</b>
1.	Individual presentations	Introduce an artist you admire	25%
2.	Group presentations	Describing photographs	25%
3.	Writing assignment:	Introduce yourself and describe your future plans	25%
3.	Final exam	Individual interview	25%

**Total Percentage: 100%**

## **Teaching Material(s)**

All teaching materials will be prepared by and provided by the teacher.