

Macao Polytechnic Institute

School of Arts

Bachelor of Arts in Visual Art

Module Outline

Academic Year 2021 / 2022 Semester 1

Learning Module	English III	Class Code	ENGL2101		
Pre-requisite(s)	Nil				
Medium of Instruction	English	Credit	2		
Lecture Hours	30 hrs	Lab/Practice Hours	0 hrs	Total Hours	30 hrs
Instructor	Mark Rodehorst	E-mail	markdr@ipm.edu.mo		
Office	Meng Tak Building, 3 floor Room 311, Main Campus	Telephone	85993184		

Description

This learning module is a continuation of English II, which aims to enhance students' skills and competence in using English in both general situations and to describe art, both their own works and the works of others. It will develop students' use of the four language skills (listening, speaking, reading and writing) with heightened emphasis on oral communication skills and developing writing proficiency at the appropriate level, as well as developing core grammar and vocabulary competence.

Learning Outcomes

After completing the learning module, students are expected to have strengthened the four language skills at a B1/pre-intermediate level. There should also be improvement in pronunciation and intonation. Furthermore, students should be more confident delivering a presentation and offering opinions, making suggestions and giving advice, describing art and artists, describing themselves and others, and discussing local and global problems and solutions.

Content

Week	Description
1	Introduction to the course
2	Introduction to personality: Adjectives to describe personality
3	Looking at psychometric testing and “Coffee personalities”
4	Roleplay: Lonely hearts ads
5	The art of the selfie
6	Individual presentations (1): Self-portrait collage
7	Individual presentations (2): Self-portrait collage
8	Introduction to global issues
9	Roleplay: Ad campaigns and slogans
10	Group presentations (1): An infographic
11	Art and global issues
12	Describing a work of “protest art”
13	Review
14	Final assessment interviews (1)

Teaching Method

Classroom teaching and learning will be through a mix of (i) teacher-fronted, structured lessons and class work, including group tasks, authentic reading and listening, grammar and vocabulary input and revision, and in-class language production (writing and speaking); and (ii) student-led communicative simulations and role plays, discussions, and writing tasks. Students will also develop their research skills through in-class activities and graded projects.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score. The module will be internally assessed and there will be no final written examination. Assessments for this module are as follows:

	Item	Description	Percentage
1.	Individual project and presentation	Personality Collage	25%
2.	Group project and presentation	An Infographic	25%
3.	Grammar and Vocabulary Quizzes	To be given monthly	15%
4.	Participation		10%
5.	Final exam	Individual interview	25%

Total Percentage: 100%

Teaching Material(s)

All teaching materials will be prepared by and provided by the teacher.