

Macao Polytechnic Institute
School of Arts
Bachelor of Arts in Visual Art

Module Outline

Academic Year 2021 / 2022 Semester 1

Learning Module	English I		Class Code	ENGL1101	
Pre-requisite(s)	Nil				
Medium of Instruction	English			Credit	2
Lecture Hours	30 hrs	Lab/Practice Hours	0 hrs	Total Hours	30 hrs
Instructor	Elizabeth Darracott		E-mail	elizabethd@ipm.edu.mo	
Office	Rm. 502, Administration Building Main Campus		Telephone	85996110	

Description

The primary focus of this learning module is to enhance students' language competence in various topic areas linked to their majors and personal interests. Students will be better able to describe different types of artwork and explain processes linked to the production of a design or artwork. Students will work on group, pair and individual projects to use language in contexts with which they are familiar.

Learning Outcomes

By the end of this learning module, students will be better able to:

Speaking <ul style="list-style-type: none">- Describe artwork – their own and classics - and research information on artists accurately- Ask and respond to questions appropriately (incl. in an interview format)- Talk about their artistic interests- Express an opinion	Listening <ul style="list-style-type: none">- Predict what they are going to listen to- Listen for gist- Listen for specific information- Listen for detail Reading <ul style="list-style-type: none">- Read a longer text for gist- Read for specific information and/ or detail
Writing <ul style="list-style-type: none">- Write about their favourite work of art / design- produce a	Vocabulary development <p>Recognize and productively use vocabulary related to:</p> <ul style="list-style-type: none">- art- design- describing places and people

Content

Relevant language necessary for:

- Describing people and places
- Describing works of art
- Explaining a process – preparing a design / preparing an artwork
- Describing artistic influences
- Researching an artist of students' choice and producing a PPT presentation with others
- Presenting a piece of personal art.

Teaching Method

Students will participate in a range of individual, pair and group work including research, projects and presentations. All students will be encouraged to achieve at the level of their English ability, which may mean working in peer groups and / or mixed level groupings.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 being the passing score. There is no final test due to the expected mixed English levels in the class.

	Item	Description	Percentage
1.	Participation	Continuous assessment	10 %
2.	Reading	Students performance on 3 different reading tasks	20%
3.	Written work	Students write a description of a favourite design or artwork.	20%
4.	Group Project	Students research and present a PPT on an artist of their choosing	20%
5.	Personal Art	Interview. Students talk about a piece of art they have produced	20%
6.	Quizzes	2 vocabulary quizzes	10%
		Total Percentage:	100 %

Cheating Warning: Plagiarism is an act of fraud. It is using others' ideas and words without clearly acknowledging the source of that information. A zero mark will normally be given to that piece of work if a student copies someone else's work or lets someone copy his/her own work.

Reference

Websites:

A variety of supplementary online material will be used, with a focus on being topical, relevant and personalized towards the students' interests.

Teacher and student produced resources based on students' language level, interests and abilities, including audio-visual materials