

Macao Polytechnic Institute

School of Arts

Bachelor of Arts in Music

Module Outline

Academic Year 2021 / 2022 Semester 2

Learning Module	Appreciation of Stage Music	Class Code	ARTS0105-312		
Pre-requisite(s)	Nil				
Medium of Instruction	Chinese / English		Credit	3	
Lecture Hours	45 hrs	Lab/Practice Hours	0 hrs	Total Hours	45 hrs
Instructor	Leung Hio Ming		E-mail	hioming@ipm.edu.mo	
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Description

Stage music including theatre music, folk/ethnic opera, opera, musical, and dance music will be the center of study. The relationship between music and drama, music and lyric/libretto, music and dramatic development, music and acting, various orchestration and instrumental ensembles related to stage performance will be covered by this module.

Learning Outcomes

After completing the learning module, students will be able to:

1. Recognize important attributes of the stage music
2. Differentiate various types of stage music
3. Understand the relationship between music and other elements of stage arts

Content

1. Introduction to the characteristics of stage music (3 hours)

An introduction to the important elements which shape the stage music, its relationship with drama, lyric, acting, and other stage essentials.

2. Introduction to the Incidental Music of the theatre/drama (6 hours)

Characteristics of different Incidental Music of the theatre will be introduced. How the music intermingle with the development of the drama, and how it cumulate to the dramatic climax.

3. Opera I—Beijing Opera/Cantonese Opera (9 hours)

The fundamental music elements in Chinese Opera. How the music integrate with the singing, reciting, acting, and martial arts. The characteristics of this music with the instrument accompaniment will be covered. An introduction to the historic development of these operas will also be discussed.

4. Opera II—Western Opera (9 hours)

The historic development of the western opera will be introduced. The important characteristics of opera, including music, singing, orchestral ensemble, acting, the libretto, the plot, etc. are all topics to be studied.

5. Dance Music (6 hours)

Music to the dance, including folk dance, court dance, ballet, traditional dance with their rhythmic characters, the ensemble playing, the facilitation of the dance movement, the story development in a complete ballet/dance theatre are all the topics to be discussed in the class.

6. Musicals (12 hours)

Important elements of a musical will be introduced to the students, including singing, dancing, and acting. Different kinds of musical will be studied. The social implication and the entertainment elements of musical are also the centre of study.

Teaching Method

Lectures, videos/audio, concert attendance, group discussion, in class presentation, etc.

Attendance

Attendance requirements are governed by the “Academic Regulations Governing Bachelor’s Degree Programmes of Macao Polytechnic Institute”.

Assessment

This learning module is graded on a 100 point scale, with 100 being the highest possible score and 50 the pass score. Integrated total score percentage is 100%.

	Item	Description	Percentage
1	Homework	Reports on the characteristics of various stage music.	40%
2	Class Participation	Presentation of various stage music, with discussions, debates and critics.	30%
3	Final Project	Presentation and Report on a special stage music, with its characters, relations with drama, action, and lyric.	30%

Total: 100%

There is no re-sit examination in this module.

Teaching Material & Reference

Durante, V. (2018.) *Ballet: The Definitive Illustrated Story*. London : Dorling Kindersley Limited.

Carolyn, A. & R. Parker. (2015). *A History of Opera*. Boston: W. W. Norton & Company.

Paige, E. (2021). *Musicals, Second Edition*. London: Dorling Kindersley Limited.

駱正 (2012) 。 *中國京劇二十講* 。北京 : 化學工業出版社 。